



chad welson

Director & Story Artist

(409) 291-0440 | StoryByChad.com | Chad@StoryByChad.com

Work Experience

DreamWorks Animation | Glendale, CA | JUL 2021 - Present

Storyboard Revisionist

Dragons: The Nine Realms | SEP 2021 - Present

- Assisted Supervising Director in finalizing animatics for partner studios by ensuring the storyboards align with creative ambitions, vision, and style for each episode
- Critically assessed storyboards to clarify network and executive notes, ensuring that the revisions were completed by the scheduled deadline per the feedback provided
- Attended and contributed to meetings and pitches as needed by the Supervising Director

Summer 2021 TV Story Trainee

JUL 2021 - SEP 2021

- Responsible for cultivating experience and executing the role of Storyboard Revisionist while learning to operate, contribute and thrive on a crew in active production
- Ensure deadlines are consistently met and communicate progress of work to supervisors and to appropriate production staff
- Attend classes within the Storyboard Trainee curriculum and complete program assignments and projects

References:

Allan Jacobsen
Supervising Director
allan.jacobsen@dreamworks.com

Stephanie Arnett
Mentor/Supervising Director
stephanie.arnett@dreamworks.com

Welsonworks | Seattle, WA | SEP 2009 - JUL 2021

Visual Storytelling Consultant

- Consulted with clients for a variety of animation, live-action and interactive productions
- Wrote outlines, treatments and scripts based on client needs
- Crafted production illustration, storyboards and other pre-visualization to ensure the clear communication of the narrative
- Designed game systems and virtual economies centered around immersive narrative experiences

Clients: Microsoft, Indigo Slate, COLOR Creative, 3DEO

Skills

- Strong drawing, character performance, cinematic staging and composition
- Proficient with industry standard software and hardware (Storyboard Pro, Photoshop, After Effects, Premiere Pro, Wacom Cintiq)
- Screenwriting and Story Structure
- Interactive Narrative and Cinematic Design in Unreal Engine 5
- Flight, super strength and hypersonic speed
- Empathetic leadership skill set designed to solve problems for creative management (Executive Producers, Directors and Production Management)
- Providing critical analysis and constructive feedback to collaborate with, manage, and mentor other artists

Productions and Awards

Dragons: The Nine Realms

DreamWorks Animation Television

Best in Show: Art Order Dragonworld

"Georgia and the Dragon"

Winning Categories: Sequential Art, Best in Show

Judges: James Gurney, Todd Lockwood, Jon Schindehette

Best Drawer - 1988

Mrs. Dodge's 2nd Grade Class

Hamshire-Fannett Elementary

Fannett, Texas

Education

Project City:

Storyboarding for Animation

Six-week course focusing on the fundamentals of storyboarding including staging, cinematic film language, storytelling, and character performance with feature film directors Chris and Justin Copeland.

Action/Adventure Storyboarding Workshop

Online workshop focused on cinematic storyboarding for action/adventure animation with Director Steve Ahn (Dreamworks, Avatar Studios).

Room 2

Personalized mentorships focused on animation career development with mentors Chris Oatley (Disney, Dreamworks) and Sarah Moreno (Nickelodeon).

Hogwarts School of Witchcraft & Wizardry

Scotland, UK | 1992 - 1999

House Slytherin | Major:

Cryptozoology

Xavier Institute of Higher Learning

Westchester, NY | 1986 - 1992

Primary & Intermediate Education